

Girls & Boys

Words & Music by Damon Albarn, Graham Coxon, Alex James & David Rowntree

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is common time (C). The treble staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is common time (C). The treble staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is common time (C). The treble staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is common time (C). The treble staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

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First system of musical notation, featuring a vocal line and piano accompaniment. The piano part consists of a rhythmic pattern in the bass clef and a melodic line in the treble clef.

Gm 3fr

C

1. Streets like a jun - gle, so call the po - lice,--

Second system of musical notation, including the vocal line and piano accompaniment. The piano part features a complex texture with overlapping lines in both staves.

F

fol - low - ing the herd down to Greece,--

Third system of musical notation, including the vocal line and piano accompaniment. The piano part continues with its intricate texture.

E^b F# F Gm 3fr

on ho - li - day. Love in the nine - ties,

Fourth system of musical notation, including the vocal line and piano accompaniment. The piano part concludes with a final chord.



is pa - ra - noid, -



on sun - ny beach - es, take your chan - - -



ces. Look - ing for girls who are boys_ who like boys_ to be girls_ who do boys_



_ like they're girls who do girls_ like they're boys. Al - ways should_ be some -

E^b F# F

- one you real - ly love.

Gm C

Girls who are boys_ who like boys_ to be girls_ who do boys_ like they're girls_ who do girls_

F

_ like they're boys_ Al- ways should_ be some - one you real - ly

E^b F# F Gm

love. 2° only Oh oh oh oh oh_



oh oh oh oh oh oh.)



1.





2.



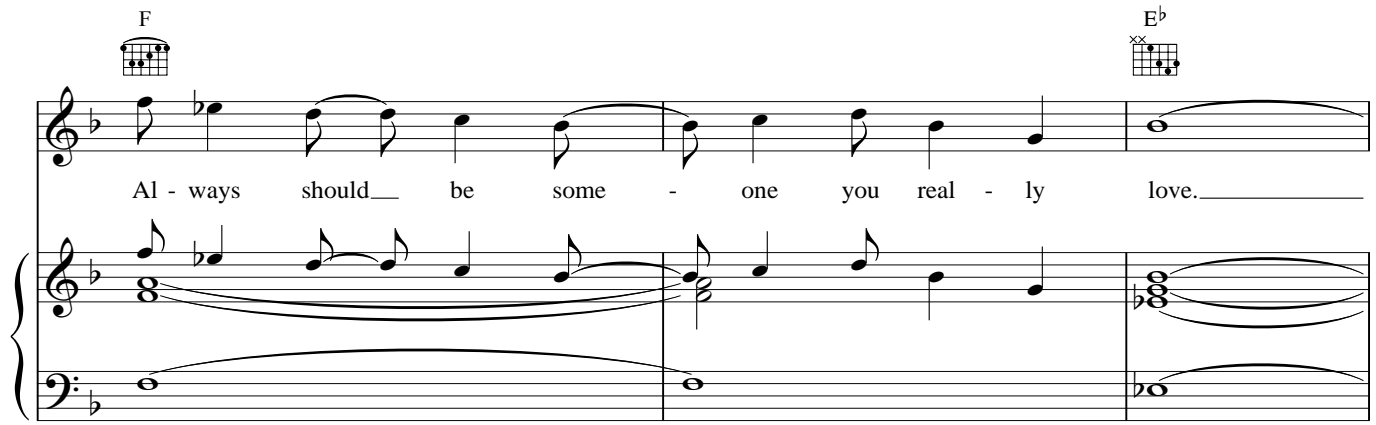
2. A - Look - ing for girls who are boys_ who like boys.




to be girls_ who do boys_ like they're girls_ who do girls_ like they're boys_.

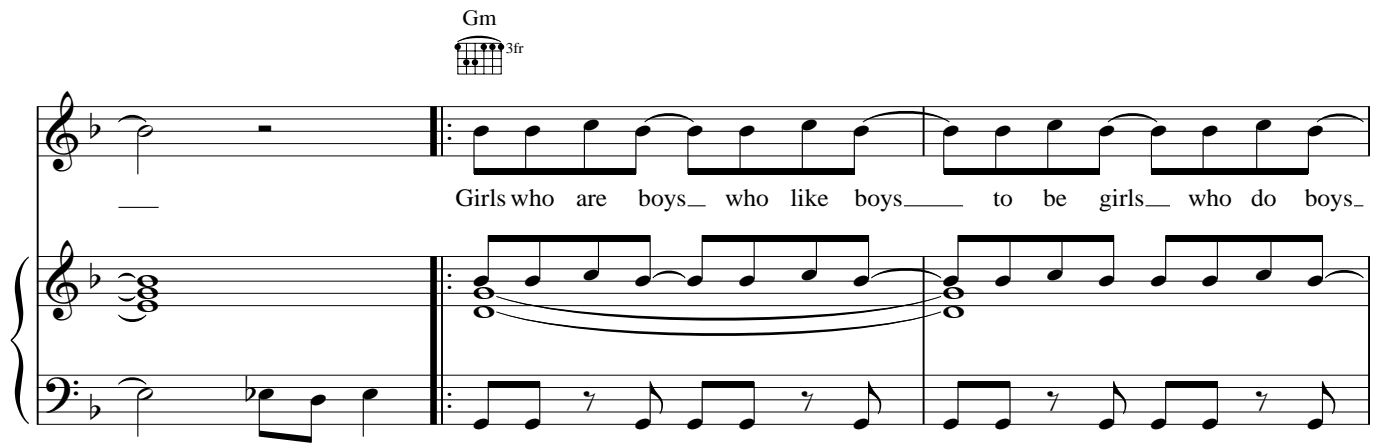
F  

Al - ways should_ be some - one you real - ly love._____



Gm 




Girls who are boys_ who like boys_ to be girls_ who do boys_



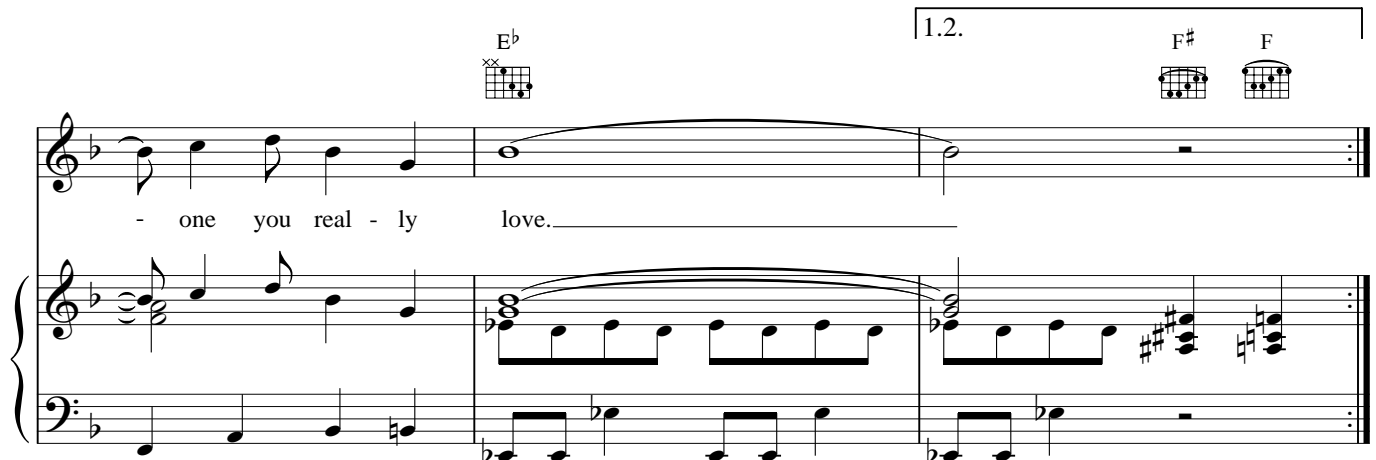
C  F 

_ like they're girls_ who do girls_ like they're boys._ Al- ways should_ be some -

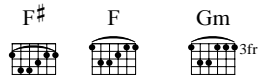


E^b  1.2.  F 

- one you real - ly love._____



3.



Oh oh oh oh oh oh



oh oh oh oh oh.

Repeat to fade



Verse 2:
 Avoiding all work
 Because there's none available.
 Like battery thinkers
 Count their thoughts on 1 2 3 4 5 fingers.
 Nothing is wasted,
 Only reproduced,
 You get nasty blisters
 Du bist sehr schön,
 But we haven't been introduced.